

Nicola Reggiani, The Artificial Papyrologist at Work.

Fernando Moral-Andrés, Elena Merino-Gómez & Pedro Reviriego (edd.), Decoding Cultural Heritage. A Critical Dissection and Taxonomy of Human Creativity through Digital Tools (Cham, Suisse, 2024) pp. 123-136.

1. Introduction. - 2. The Digital Papyrologist at Work. - 3. Sehkraft in Digital Papyrology. - 4. Sprachgefühl in Digital Papyrology. - 5. Sachkunde in Digital Papyrology (Not a Conclusion?).

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