

364 Hipponax

Enrico Emanuele Prodi, Hipponax's Strasbourg Epode.

ArchPF 70 (2024) pp. 261-271, figg.

A kollesis is strong evidence that the two fragments of P. Stras. Inv. 3 (Hipponax, fr. *115-*117 W.) belong to the same column. Argues for placing fr. B first and reading fr. *117 and *115 W. as belonging to the same poem.

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