

Yasmine Amory, *The Thin Line Between mise en page and mise en abyme: An Examination of the Layout of Multiple Letters on Papyrus (1st-6th Centuries CE)*.

Davide Amendola, Cristina Carusi, Francesca Maltomini & Emilio Rosamilia (edd.), *Text, Layout, and Medium. Documents from the Greco-Roman World between Epigraphy and Papyrology* = Edizioni dell'Istituto Papirologico "G. Vitelli". 16 (Firenze, 2024) pp. 101-119, figg.

<https://books.fupress.com/catalogue/text-layout-and-medium/14830>

1. The Corpus. - 2. The Layout of Multiple Letters. - 3. Conclusions.

2024-0141