

Serena Perrone, *Laughs from the Mummies: Old Comedy in Ptolemaic Papyri*.

Lucio Del Corso & Antonio Ricciardetto (edd.), *Greek Culture in Hellenistic Egypt. Persistence and Evolutions = Trends in Classics. Supplementary Volumes. 169* (Berlin - Boston, 2024) pp. 205-226, figg.

After providing an overview of the spreading of Greek theater in Ptolemaic Egypt, conducts a critical analysis of the papyrological evidence pertaining to Old Comedy and datable to the Hellenistic period. The analysis involves the examination of fragments that have been considered to belong to Old Comedy, sourced from both anthologies and potential copies of the dramatic text.

2024-0119