

214 260 850

Elena Ghisellini, Greek-Egyptian Forms of Interaction in Ptolemaic Portraiture.

Lucio Del Corso & Antonio Ricciardetto (edd.), Greek Culture in Hellenistic Egypt. Persistence and Evolutions = Trends in Classics. Supplementary Volumes. 169 (Berlin - Boston, 2024) pp. 1-47, figg.

Attempts to analyse and classify the variety of typological and stylistic directions assumed by portraiture in Ptolemaic Egypt. Examines royal and non-royal portraits, classifying them into three main categories: traditional Egyptian-style statues, Egyptian-style statues with Greek elements, Greek-style statues. Especially the Egyptian-style statues with Greek elements allow us to grasp an interesting phenomenon of interaction and exchange between Egyptian and Greek artistic forms.

2024-0105