

Mario Capasso, Books, Authors, and the Public in the Hellenistic Arsinoite Nome: Some Considerations.

Lucio Del Corso & Antonio Ricciardetto (edd.), Greek Culture in Hellenistic Egypt. Persistence and Evolutions = Trends in Classics. Supplementary Volumes. 169 (Berlin - Boston, 2024) pp. 183-204.

Investigates the circulation of Greek literature in Graeco-Roman Egypt during the Hellenistic period, with a focus on papyrological evidence from the Fayum. The palaeographic, 'bibliological' and textual features of extant material are examined in order to identify the most popular literary genres and understand the dynamics of circulation of literary texts in Ptolemaic Egypt.

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