

910.13 / 910.4

Arkadiy Avdokhin, An Egyptian pilgrim in Asia Minor: linguistic placing of a graffito from Hierapolis.

BZ 117 (2024) pp. 19-34.

The use of epigraphy, including Christian pilgrimage graffiti, to trace geographic mobility in late antique and Byzantine studies has been limited. Relies on linguistic (lexicological and phonological) analysis of a 7th-8th graffito at the shrine of the apostle Philip at Hierapolis, Asia Minor, to un-pack a regional - Egyptian - variety of the late Greek koine used in the inscription, and to argue that whoever left the graffito had hailed from bilingual Greek- and Coptic-speaking regions of the Byzantine empire.

2024-0017