

Antonis K. Petrides, *Strategies of Verbal Humour in Menander's Dyskolos: From Linguistics to Dramaturgy*.

Kostas Apostolakis & Ioannis M. Konstantakos (edd.), *The Play of Language in Ancient Greek Comedy. Comic Discourse and Linguistic Artifices of Humour, from Aristophanes to Menander = Trends in Classics. Supplementary volumes. 154* (Berlin - Boston, 2024) pp. 347-391.

<https://www.degruyter.com/document/doi/10.1515/9783111295282-012/html>

1. Introduction. - 2. Verbal humour in Menander's *Dyskolos*: an annotated corpus: 2.1. Getas; - 2.2. Sikon; - 2.3. Sostratus; - 2.4. Kallippides; - 2.5. Chaereas; - 2.6. Pan. - 3. General principles of Menander's verbal humour: compendium of lessons learned: 3.1. Menander is funny - καθ' ὑπόνοιαν; - 3.2. Menander's verbal humour is moderate(d) and naturalistic; - 3.3. Menander's verbal humour is characterisational; - 3.4. Menander's verbal humour is taxonomic and relational; - 3.5. Menander's verbal humour is thematic. - 4. Conclusion.

2024-0011