

241 Nag Hammadi 361.3 / 364 Gnostica 520 530 540 714

Paul Linjamaa, *The Nag Hammadi Codices and their Ancient Readers. Exploring Textual Materiality and Reading Practice.*

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Introduction: the provenance controversy. - 1. Christian book culture, new philology and gnosticism. - 2. The find story and the ethics of post-modern manuscript archaeology. - 3. The construction of Codex I: scribal errors as clues to context. - 4. Notes made by monks: the marginal markings in Codex I and Codex VIII. - 5. Vowel constellations and secret language. - 6. The sacred symbols in the Nag Hammadi Codices: books as weapons in demonic war. - 7. Textual fluidity and multiple versions in monastic textual practice. - Conclusion: the Nag Hammadi Codices from a 'textual community' perspective. - Bibliography. Index.

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