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Nathan P. Chase, The Egyptian Sanctus and the Apse Iconography of the Red Monastery Church. The Early Use of the Sanctus in the Shenoutean Federation.

Muséon 136 (2023) pp. 339-403, figg.

1. Introduction. - 2. Two distinct Egyptian pre-Sanctus traditions: 2.1. The liturgical texts; - 2.2. Early influences on the Egyptian Sanctus; - 2.3. Summary. - 3. The anaphoras of the Great Euchologion in textual context: 3.1. Anaphoral Sources; - 3.2. Magical papyri. - 4. The Eucharistic prayer(s) of the Shenoutean Federation in the fifth century: 4.1. Preface; - 4.2. Sanctus; - 4.3. Institution narrative; - 4.4. Epiclesis; - 4.5. Fruits of communion; - 4.6. Summary. - 5. The Red Monastery apse iconography and its context: 5.1. Red Monastery apse iconography; - 5.2. The depiction of Christ in Majesty in other monastic centers; - 5.2. (sic) Christ in Majesty, liturgical texts, and merkavah mysticism. - 6. Angels, asceticism, and the cosmology of Egyptian Christianity. - 6. (sic) Conclusions.

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