

Rachel Yuen-Collingridge, *Between representation and the real: the forgeries of Constantine Simonides*.

Neil Brodie, Morag M. Kersel & Josephine Munch Rasmussen (edd.), *Variant Scholarship: Ancient Texts in Modern Contexts* (Leiden, 2023) pp. 203-218, figg.

Forgery in the context of realisms. - Realism and forgery as expressions of loss. - Simonides and cultural patrimony. - Cultures of copying. - Copying as creation. - Constructive histories: expectations and procedures. - Fabulation. - The allure of fragments and wholes. - Traditions of restoration. - Simonides as realist.

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