

364 Mimorum fragmenta

Stamatia Kitsou, Μὰ τὴν Ἀλεμάκα: Types of Verbal Humour in the Mime of Charition (P.Oxy. 413r).

Frammenti sulla scena (online). Studi sul dramma antico frammentario 4 (2023) pp. 48-63.

<https://ojs.unito.it/index.php/fss/article/view/11044>

P. Oxy. III, 413 (= MP3 1745; LDAB 4899). - 1. Introduction. - 2. Humour through obscenities and double entendres. - 3. Humour through lofty discourse and incongruity. - 4. Humour through a foreign language. - 5. Conclusion.

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