

Ahmed Derbala & Sayed Abd El Malik Abd El Hamid, A Portrait of a Ptolemaic Prince from Kom el-Louli.

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<https://jguaa2.journals.ekb.eg/>

Unpublished alabaster portrait found in Kom el-Louli. Based on similar fragments, comparisons with the portraits of Ptolemy V and Caesareion are established. Although it is impossible to make definite conclusions given the poor state of preservation of the fragment, it seems safe to assume that it was used in the private chapel, where it was found, to honor a royal prince of the Ptolemaic family.

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