

Francesco Serrati, "The Yellow Scale". Retrieving the Yellow Range via the Documentary Papyrology.

SEP 20 (2023) pp. 143-159.

Aims to analyse thoroughly the Greek adjectives employed to define the various yellow shades. To do so we will rely on two types of evidence: the first one consists of the contribution of documentary papyri, of which text and translation are provided; the second one is, instead, the Greek literature and, occasionally, the first monographic treaty on artmaking in the Western world, known as *Libro dell'Arte* and written by Cennino Cennini between 1390 and 1437.

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