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Samuele Coen, Il commentario come libro: paleografia e bibliologia dei commentari su papiro.

SEP 20 (2023) pp. 85-97.

Studies the palaeographical and bibliological features of ancient commentaries on papyrus. Attention is paid especially to several elements such as the different types of handwriting, the use of recto and / or verso, the quality of the papyrus, and the use of physical reinforcements. Each element is examined in the light of its relationship with the content of the text of individual items, in the attempt of shedding light on the purpose of these works and the cultural context in which they were produced.

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