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Marie Christians, Recherches sur la typologie des corrections et le stade de composition de la P<sup>t</sup>ôcheia d'Ulysse à Troie dans le PKöln VI 245.

SEP 20 (2023) pp. 69-84.

Aims at analysing an autograph from the 3rd century AD, P. Köln VI, 245 (= MP3 1965.41; LDAB 5291), exploiting the passages of the Greek poem which have been deleted and / or reworked by the author. This helps to better understand his work method and to place the draft in the long process of literary composition. A personal edition of each passage is presented with a simplified apparatus and a French translation.

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