

241 Oxyrhynchus 364 Menander A

Roberta Carlesimo, Osservazioni testuali e bibliologiche su alcuni rotoli ossirinchi di Menandro.

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By the end of the 18th century, quotations from the indirect tradition, though numerous, were all that remained of Menander, deemed *maximus poetarum* according to the ancients (Sen. De brev. ii 2). Since then, numerous papyrus fragments containing lines by the author's comedies have been found. Consequently, Menander's comedies have constituted a focal point of scholarly interest over the past century and continue to do so today. Nevertheless, the direct examination of the papyri allows for some advances.

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