

364 Menander C Samia

Mitch Brown, Ostracism in Menander's Samia.

CQ 73 (2023) pp. 466-469.

Identifies an ostracism joke in Menander's Samia (364-366) during a climactic scene in which the Athenian Demeas ejects the titular Chrysis from his house. The joke references the final abolition of ostracism during Demetrius of Phalerum's reign and reveals Menander's support for the regime.

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