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Nikola D. Bellucci, *Antiche consuetudini circa i segni diacritici nelle edizioni di papiri*.

SEP 20 (2023) pp. 31-54, figg.

Focuses on and investigates the ancient conventions about the diacritical marks used in the editions of papyri and the historical context up to the death of A. Peyron (1870), discussing the first attempts towards the establishment of a general norm reached with Leiden in 1931. It is therefore provided a summary of the methods and systems used by the ancient publishers.

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