

Sergio Audano, *Forme e riusi della consolatio nell'Apoteosi di Poppea* (P.Oxy. LXXVII 5105).

APapyrol 36 (2023) pp. 137-147.

P. Oxy. LXXVII, 5105 (= MP3 1984.27; LDAB 140274). - Proposes a reading of the Apotheosis of Poppaea from the perspective of consolatory literature, in particular its rhetorical structure and its specific lexicon. The conclusion is that it is not a *consolatio ad Neronem*, but an occasional writing: the author (perhaps Leonides of Alexandria, as recently proposed) knows and adapts the rhetorical rules of consolation.

2023-0329