

Matteo Borrini, A Face from the Past: Theodosia from the Destroyed Fresco to Forensic Art.

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Forensic Art, or facial approximation, is a specialized subfield of forensic anthropology that aims to recreate the likeness of an unknown individual from their cranial structures. The technique has been applied to the remains of Theodosia (IV-V AD), found in a painted funerary chapel in Antinoupolis during Evaristo Breccia's archaeological investigation. In the presented case, Forensic Art allowed the unveiling of the face of one of Antinoupolis' inhabitants for the first time in almost two thousand years; moreover, it filled the gap left by the recent destruction of Theodosia's original fresco portrait. - 1. Theodosia's biological profile and morphological traits. - 2. Forensic Art. - Conclusions.

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