

364 Callimachus Simonides Ceius

Enrico Magnelli, Ancora sul problema dell'inno elegiaco (tra Callimaco, Simonide e gli Inni Omerici).

QUCC 163 = N.S., 134 (2023) 2, pp. 135-144.

Among the many possible reasons for the use of the elegiac metre in Callimachus' fifth Hymn, the influence of Simonides' poem on the battle of Plataea (fr. 11 W.2 / Sider = 3b Gent.-Pr.2 [P. Oxy. LIX, 3965 (= MP3 1459.11; LDAB 3919)]) might be worth reconsidering.

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