

Geert De Mol, Ὀκτώ or ὀκτώι: Reconsidering Orthographic Hypercorrection in Antiquity.

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Introduction. - 1. Hypercorrection. - 2. Iota adscript. - 3. The relation between initiator and receiver and their respective social positions. - 4. Genre of the text. - 5. Idiolect and personal preferences. - Conclusions.

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