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AAntHung 63 (2023) pp. 77-101, fig.

1. Introduction. - 2. Λύχνος in every contexts: 2.1. The price and material of oil lamps; - 2.2. The oil lamp in the domestic context; - 2.3. Oil lamps as pledges (ἐνέχυρα) and part of inheritance; - 2.4. Lighting night work; - 2.5. Lamps and theatre; - 2.6. Λύχνος and theft; - 2.7. The side-effects of the use of oil lamps. - 3. The use of the term λύχνος in figurative language. - 4. Conclusions.

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