

Jennifer Wright Knust, Papyrology as an Art of Destruction.

Garrick Vernon Allen, Kelsie Gayle Rodenbiker, Anthony Philip Royle, Jill Unkel & Usama Ali Mohamed Gad (edd.), *The Chester Beatty Biblical Papyri at Ninety. Literature, Papyrology, Ethics = Manuscripta Biblica*. 10 (Berlin - New York, 2023) pp. 97-106.

<https://www.degruyter.com/document/doi/10.1515/9783110781304-007/html>

1. Destroying the evidence. - 2. Colonial aphasia. - When placed within developments like ethnographic experiments in documenting (rather than interrupting) extinction projects and the further globalization of enhanced mining techniques, papyrology emerges as yet another instantiation of the presumed right to destroy, whether as an action-in-progress or as an orientation toward destruction-as-a-fait-accomplish.

2023-0067