

364 Menander C Theophorumene Mimorum fragmenta

Federico Favi, Some Remarks on a New Mime Papyrus (P. Matr. inv. 44+119).

ArchPF 69 (2023) pp. 1-6.

Starting from a re-interpretation of the reading KEPATAYΛEI at line 17 of P. Matr. Inv. 44 + 119 [edd.: Greta Kádas & Juan Rodríguez Somolinos, A New Mime Script (P. Matr. inv. 44 + 119), ZPE 211 (2019) pp. 79-85, fig.], compares the content of the Madrid mime papyrus with a famous scene of Menander's Theophoroumene which also relates to the performance of rituals connected with Phrygian cults.

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