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Simone Agrimonti, Soldiers on Stage: Athenian Attitudes towards Mercenaries in Menander's Comedies.

GaR 70 (2023) pp. 1-19.

Argues that Menander's comedies reflect Athenian popular perception of mercenary service: the mercenary soldiers are no lawless brutes but sympathetic figures, good Athenian citizens who act according to the laws and social norms of the polis.

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