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Paula Tutty, *From the Sacred to the Profane: Evidence for Multiple Social Identities in the Letters of the Nag Hammadi Codices*.

Mattias Brand & Eline Scheerlinck (edd.), *Religious Identifications in Late Antique Papyri: 3rd-12th Century Egypt* (London - New York, 2023) pp. 142-166, fig.

<https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003287872/>

Introduction. - A Brief Overview of the Nag Hammadi Cartonnage Letters. - Lahire and the Question of Multiple Identities. - The Monks of the Nag Hammadi Cartonnage and Their Personal Relationships. - Language Choice and Identity in Monastic Letters. - Societal Ties. - Monks and the Other. - Conclusion.

2023-0035