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145.4 P. Ammon

Benjamin Sippel, Aurelios Ammon from Panopolis: On Hellenistic Literary Roles and Egyptian Priestly Cloth.

Mattias Brand & Eline Scheerlinck (edd.), *Religious Identifications in Late Antique Papyri: 3rd-12th Century Egypt* (London - New York, 2023) pp. 193-212, figg.

<https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003287872/>

The man playing roles on stage: Ammon's archive and his priestly office. Role 1: the well-educated son writes a letter to mom back home. - Role 2: the middle-aged scholastikos drafts a petition. - Role 3: a proper dress code for complaining. - Conclusion: revisiting Ammon's set of roles.

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