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Grzegorz Ochała, Life and Death at a Nubian Monastery: The Collected Funerary Epigraphy from Ghazali (I. Ghazali) = Nubia. 2.

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I. A Study of Funerary Epigraphy from Ghazali: - 1. Ghazali: Archaeology and Epigraphy; - 2. Archaeological Context; - 3. The Materiality of Funerary Inscriptions from Ghazali; - 4. Language Use; - 5. The Script and Scribal Conventions; - 6. Formulary of Epitaphs; - 7. The Community and its Members; - 8. Dating the Ghazali Funerary Monuments; - 9. Conclusion: Life and Death at the Monastery of Ghazali. - II. Catalogue of Funerary Inscriptions from Ghazali [Nos 1-223]. - Arabic Summary. Indices. Concordances.

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