

364 Euripides

Smaro Nikolaidou-Arabatzi, Euripides' Ino. Commentary, Reconstruction, Text, and Translation = Hellenic studies. 90.

Washington, D.C, Center for Hellenic Studies, 2022, xii-106 pp. ISBN 978-0-674-27255-2.

<https://chs.harvard.edu/book/euripides-ino-commentary-reconstruction-text-and-translation/>

1. Commentary: 1.1. Transmission of the text; - 1.2. Text and commentary. - 2. Reconstruction matters: 2.1. Mythographical sources; - 2.2. Survey of reconstruction attempts; - 2.3. Reconstruction problems. - 3. Interpretation matters: 3.1. Ino's mania; - 3.2. Ino as a maenad. - 4. Reconstruction proposal: 4.1. Reconstruction attempt; - 4.2. Comparison with Euripides' Medea. - 5. Text and translation. - Bibliography.

C.R. par Martin Cropp, BMCRev < <https://bmcr.brynmawr.edu/2023/2023.02.07/> >. - Jordi Redondo, Frammenti sulla scena (online). Studi sul dramma antico frammentario 4 (2023) pp. 151-154.

2022-0737