

Edward O.D. Love, *Apa Baula and The Destroyer: The Embedding of Efficacy in Figural Amulets / Deposits from Roman and Early Islamic Egypt*.

Jean-Charles Coulon & Korshi Dosoo (edd.), *Magikon zōon. Animal et magie dans l'Antiquité et au Moyen Âge* = Bibliothèque d'Histoire des Textes. 2 (Paris - Orléans, 2022) pp. 621-660, figg.

<https://books.openedition.org/irht/537?>

Discovery in the archive. - Crum xxiii_2_1. - The tableau of Crum xxiii_2_1. - Figural amulets from Egypt. - Prior scholarship on the *figurae magicae* of magical texts from Egypt. - Figural amulets and magical figures in the Egyptian tradition. - Inscribing figures in the Coptic magical text tradition. - Coptic figural culture, in magical and canonical texts as well as art and iconography. - "Figural" from "textual authority"? Which Apa "Paul"? - Inscribing and invoking zoomorphic composites - tradition and transmission.

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