

364 Callimachus

Alex Hardie, Callimachus on Aratus: Epigram 56 G.-P. and the Aetia.

MusHelv 79 (2022) pp. 203-225.

See in part. pp. 218-223: V. Ἄεισμα, Prologue, Linus-Song and Genre. Four terms in Epigram 56 G.-P. are directly paralleled in the Aetia Prologue.

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