

Grace Stafford, *Between the living and the dead: use, reuse, and imitation of painted portraits in Late Antiquity*.

JRA 35 (2022) pp. 683-712, figg.

Painted portraits on wood and cloth were common in the ancient world and prized as authentic and lifelike images. Affordable, portable, and desirable, they were an important form of representation, but rarely survive in the archaeological record outside Egypt. Approaches the study of painted portraiture in a way that does not necessitate the survival of the images themselves. Analyzes evidence for the use, reuse, and imitation of painted portraits in the catacombs of 4th-c. Rome by examining the remains of settings and attachments for portraits, the shadows left by them on walls, and portraits in other media which imitate panel paintings.

2022-0598