

364 Euripides

Massimo Magnani, Osservazioni sul Sileo satirico di Euripide.

Frammenti sulla scena (online). Studi sul dramma antico frammentario 3 (2022) pp. 28-49.

<https://ojs.unito.it/index.php/fss/article/view/8192>

Review of the testimonia of the Euripidean Sileus, with particular attention to the tradition of the drama, to its status as a genre, and to its dating and setting. - Appendix 1. P. Stras. Inv. 2676 (= MP3 453; LDAB 925), fr. Aa; - Appendix 2. The number of satyr plays surviving in Alexandria.

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