

160 Peyron Amedeo

Nikola D. Bellucci, Parerga per una critica di sé. A. Peyron nelle Note e giudizi delle proprie opere.

SEP 19 (2022) pp. 37-49.

Following an updated bibliography on the figure of the scholar Amedeo Peyron (1785-1870), aims to provide a concise list of his manuscripts on papyrological issues preserved at the BNU in Turin. Notes about the work Note e giudizi delle proprie opere were published posthumously and in very few copies by his nephew (whose transcription is offered in the Appendix).

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