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Valeria Piano, The Derveni Papyrus, Columns. -2-VII: A Critical Edition from Digital Microscopy.

Glenn W. Most (ed.), Studies on the Derveni Papyrus. Volume 2 (Oxford, 2022) pp. 58-148.

a. Methodology and Criteria of Reconstruction. - b. Diplomatic Transcript and Palaeographical Commentary. - c. Text, Translation, and Apparatus Criticus.

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