

Lynn R. LiDonnici, *Compositional Patterns in the Paris Magical Codex (GEMF 57 = PGM IV)*.

Christopher A. Faraone & Sofia Torallas Tovar (edd.), *The Greco-Egyptian Magical Formularies. Libraries, Books, and Individual Recipes = New Texts from Ancient Cultures* (Ann Arbor, 2022) pp. 169-192, figg.

1. Introduction. - 2. Physical Features of G.E.M.F. 57 (= P.G.M. IV). - 3. Block I: 1-153. - 4. Block 2: 154-1389. - 5. Block 2 Section A: 154-566. - 6. Block 2 Section B: 567-849. - 7. Block 2 Section C: 850-1226 or 1264. - 8. Block 2 Section D: 1227 or 1265-1389. - 9. Block 3: 1390-1927. - 10. Block 4: 1928-2240. - 11. Block 5: 2241-2942. - 12. Block 5 Section A: 2241-2440. - 13. Block 5 Section B: 2441--2891 or 2942. - 14. The End of the Manuscript: 2943-3274. - 15. Conclusions, Possibilities, Desiderata.

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