

361.3 Magica

Michael Zellmann-Rohrer, An Assemblage of Coptic Magical Texts on Leather and Their Traditional Context (P.Brit.Mus. inv. no. EA 10122, 10376, 10391, 10414, 10434).

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 1049-1063.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

P. Lond. Inv. EA 10122; 10376; 10391; 10414; 10434. - Reports on the re-edition of an assemblage of Coptic magical texts on leather manuscripts from Byzantine or early Islamic Egypt, possibly from the Theban region, now in the British Museum. Select new readings and proposals for interpretative context, in the history of pre-modern religion and magic and in the practice of the ancient collector(s) of the manuscripts, are presented.

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