

Panagiota Sarischouli, Unveiling Emotions in Graeco-Egyptian Magical Papyri.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 882-895.

http://siba-es.unisalento.it/index.php/29th_ICP/issue/view/1881

Introduces a fascinating new theme in magic studies: explores how humans experienced and expressed emotions while performing magical acts, focusing on their manifestations in various Graeco-Egyptian magical recipes and activated texts, which - although heavily formulaic in structure and in form - offer many opportunities for exploring the manifold influence of emotions on human behaviour.

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