

## 364 Sappho

Maroula Salemenou, On Sappho 1 Voigt and the Kypris Poem.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 859-868.

[http://siba-es.unisalento.it/index.php/29th\\_ICP/issue/view/1881](http://siba-es.unisalento.it/index.php/29th_ICP/issue/view/1881)

Reviews the various possible reconstructions for fr. 1. 20 Voigt and the Kypris poem and argue that there are analogies for complete structures between the two poems. Discussing the various proposed reconstructions, surveys the formal characteristics of the Lesbian verb system. Against this background, suggests a new restoration at the end of verse 2 in the Kypris Poem in the light of a reading that has been proposed for fr. 1. 20 Voigt.

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