

Richard L. Phillips, Ritual Ingredients, Folklore, and the Meaning of Invisibility.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 791-798.

http://siba-es.unisalento.it/index.php/29th_ICP/issue/view/1881

A range of ingredients are used in the invisibility rituals from the PGM. Explores the nature of these ingredients and lays out some of the folklore surrounding them, using Graham Anderson's definition of folklore as "anonymously transmitted culture". In doing so outlines some of the ritual antecedents to these rites in Pliny's Natural History. Moreover, considers what the ingredients and analogic nature of such rites can tell us about their conception of invisibility itself.

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