

Elisabeth R. O'Connell, Shared Histories: New Work in British Museum and British Library Collections.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 774-790, figg.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

Since their formal separation following the British Library Act of 1972, the British Museum and British Library have largely taken separate paths. Several recent collaborations have aimed to study papyrological material across both institutions, addressing one or more of three strands of enquiry, 1. knowledge gained through systematic documentation of collections, 2. archaeological findspot and provenance revealed through object study and archival research, and/or 3. the cultural context of production and use.

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