

Anika Nicolosi, *Hipponax and Ancient Greek Scholarship* (P.Oxy. XVIII 2176): a commentary with marginal and interlinear notes.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), *Proceedings of the 29th International Congress of Papyrology*. Lecce, 28 July - 3 August 2019 = *Quaderni dell'Istituto superiore universitario di formazione interdisciplinare*. 2 (Lecce, 2022) II, pp. 759-767.

[http://siba-ese.unisalento.it/index.php/29th\\_ICP/issue/view/1881](http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881)

The works of Hipponax were carefully analysed and studied by ancient Greek scholars. The richness of the papyrological documentation reveals a high number of glosses, interlinear notes and also part of a full commentary (P. Oxy. XVIII, 2176 [= MP3 551; LDAB 1317]). The hypomnema was copied in a neat upright semi-angular bookhand and it is possible to date it around the end of the 1st or the beginning of the 2nd century A.D. It shows remarkable similarities with a group of fragments ascribed by scholars to the so-called Scribe A19.

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