

Marie-Hélène Marganne, *L'utilisation de l'encre rouge dans les papyrus littéraires grecs et latins*.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), *Proceedings of the 29th International Congress of Papyrology*. Lecce, 28 July - 3 August 2019 = *Quaderni dell'Istituto superiore universitario di formazione interdisciplinare*. 2 (Lecce, 2022) II, pp. 700-710.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

Considered as a remarkable practice (except in magical and documentary papyri), the use of red ink is nevertheless attested in Greek and Latin literary papyri, either for writing or for drawing lines and decorative elements. Endeavours to understand the modalities of this scribal practice.

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