

150 160 Grenfell Bernard Pyne Hunt Arthur Surridge

Myrto Malouta, Tony Harrison's *The Trackers of Oxyrhynchus* as post-colonial criticism.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), *Proceedings of the 29th International Congress of Papyrology*. Lecce, 28 July - 3 August 2019 = *Quaderni dell'Istituto superiore universitario di formazione interdisciplinare*. 2 (Lecce, 2022) II, pp. 694-699.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

Tony Harrison's play *The Trackers of Oxyrhynchus* has been considered in the secondary literature from the point of view of dramatic impact, classicism and social criticism. Proposes that a major, but overlooked, theme of the play is that of colonial exploitation in the practices that shaped the study of the classical past, and suggests that it can be used as a valuable guide to decolonizing papyrology.

2022-0089