

Dimitra Makri & Ioannis Drakos, The Power of Light: Λύχνος in the Ritual and Religious Life of Graeco-Roman and Byzantine Egypt as evidenced by Greek papyri and ostraka.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 682-693.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

Give insight into the religious significance of oil lamps in Graeco-Roman and Byzantine Egypt through the examination of the surviving Greek papyri and ostraka as well as the sources of Greek and Latin literature. Firstly, place emphasis on the terms denoting this artifact (λύχνος, λυχνία etc.), as well as the ritualistic process of its lighting (λυχναψία, λυχνοκαΐα). Another section is devoted to the particular role of λύχνοι in Egyptian rituals (worship ceremonies, burial practices etc.) and the continuation of their significance from the pagan era into the Christian.

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