

Nikoletta Kanavou, Some thoughts on the Eusyene fragment (P.Oxy. LXXXIII 5356).

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) II, pp. 608-616.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

P. Oxy. LXXXIII, 5356 (= MP3 2620.01; LDAB 783342). The new narrative fragment entitled Eusyene features a named heroine and contains indications of a novelistic plot, but it is too brief and broken to allow more than a faint glimpse into the work to which it belongs. Proposes a number of textual improvements and contributes to the contextualisation of the Eusyene within the large body of Greek fictitious narrative literature by suggesting a parallel text that may hold clues to the broader plot of the new piece and provoke thought about its genre.

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