

Maria Rosaria Falivene, *Intorno a Padre Piaggio. Tra Roma e Napoli (1741-1758)*.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), *Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2* (Lecce, 2022) I, pp. 412-422.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

At the very beginning of the history of papyrology, Father Piaggio deserves to be considered the father figure of papyrus conservation. Testimonies relating to the earlier part of his life can be usefully re-read, and re-assessed in this light.

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