

Claudia Colini, Inks of papyrus, inks for papyrus: recipes from the Arabic world.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) I, pp. 300-310, fig.

[http://siba-esu.unisalento.it/index.php/29th\\_ICP/issue/view/1881](http://siba-esu.unisalento.it/index.php/29th_ICP/issue/view/1881)

The term "papyrus" appears in ink recipes from the Arabic world as either a writing support or a material to be recycled into charcoal. Offers an overview of ink recipes, their context and transmission in order to evaluate the mention of "papyrus". The types of ink identified as those prepared for papyrus are also compared to the types prepared for paper and parchment.

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